

# HUMAN RIGHTS THROUGH CINEMATOGRAPHY



23 NOVEMBER 10 DECEMBER 2017 GUJRAT, ISLAMABAD, KARACHI, LAHORE, MULTAN, PESHAWAR, QUETTA, RAWALPINDI



Embassy of the  
**Argentine Republic**  
Islamic Republic of Pakistan



Australian High Commission  
Pakistan



AUSTRIAN  
EMBASSY  
ISLAMABAD



Kingdom of Belgium



**CAMÕES**  
INSTITUTO  
DA COOPERAÇÃO  
E DA LÍNGUA  
PORTUGAL



Government of Canada  
High Commission of Canada

Gouvernement du Canada  
Haut-commissariat du Canada



European Union



**FIFOH** INTERNATIONAL FILM  
FESTIVAL AND FORUM  
ON HUMAN RIGHTS (IGENEVA)



GOETHE  
INSTITUT



Kingdom of the Netherlands



EMBAJADA  
DE ESPAÑA  
EN ISLAMABAD



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

United Nations



اتحاد متحدة

# HUMAN RIGHTS THROUGH CINEMATOGRAPHY

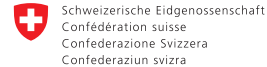
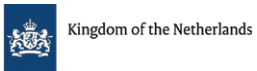
is organized by



Kingdom of Belgium



Gouvernement du Canada  
Haut-commissariat du Canada



# HUMAN RIGHTS DAY 2017

Human Rights Day is observed every year on 10 December. It commemorates the day on which, in 1948, the United Nations General Assembly adopted the Universal Declaration of Human Rights. In 1950, the Assembly passed resolution 423 (V), inviting all States and interested organizations to observe 10 December of each year as Human Rights Day. This year's Human Rights Day will launch a year-long campaign to mark the 70th anniversary of the Universal Declaration of Human Rights (UDHR).

The Universal Declaration of Human Rights is a milestone document in the history of human rights, proclaiming for the first time the inalienable rights to which everyone -- regardless of race, color, religion, sex, language, political or other opinion, national or social origin, property, birth or other status -- is inherently entitled as a human being. The 70th anniversary is an opportunity to reaffirm the universal values and enduring principles enshrined in the Declaration, mobilize people around the world, and take stock of human rights today. The anniversary campaign, which builds on the #StandUp4HumanRights aims to promote the rights enshrined in the Declaration and what the Universal Declaration of Human Rights means in our daily lives; engage broad audiences across the world and mobilize people for human rights; and reflect on progress and challenges, and ways that each of us can stand up for human rights.



# HUMAN RIGHTS THROUGH CINEMATOGRAPHY

At the UN Information Centre we are proud to announce that the 3rd edition of the film festival 'Human Rights through Cinematography' will run from November 23 to December 10, 2017. In collaboration with several partners we will screen 25 documentaries in Gujrat, Islamabad, Karachi, Lahore, Multan, Peshawar, Quetta, and Rawalpindi. The documentaries are focused on human rights violations across the world, including migration, refugees, freedom of expression, child abuse, human trafficking, drug abuse, people living with disabilities, rights of transgender people, violence against women, peace building, and the death penalty, among many others. The strength of this festival is the joint work of the partners, who have grown considerably in number for this edition. In fact, in addition to many member states including Australia, Austria, Belgium, Canada, the European Union, the Netherlands, Portugal, Spain, Switzerland and the International Film Festival and Forum of Human Rights, this year we warmly welcome the Goethe-Institute and the Pakistan National Council of Arts.

One of the main shared goals of 'Human Rights through

Cinematography' is to increase knowledge of human rights among Pakistani youth. We are therefore very proud to have solid support from many universities across the country, including the University of Gujrat; the Institute of Business Administration, the Institute of Business Management and Habib University in Karachi; the COMSATS Institute of Information Technology, the International Islamic University and the Quaid-e-Azam University in Islamabad; the National College of Arts and the University of the Punjab in Lahore; the Bahaudin Zakariya University in Multan; the University of Peshawar; and the University of Balochistan in Quetta; Arid and Agriculture University and Fatima Jinnah Women University in Rawalpindi.

The opening event of the film festival will be hosted on 23 November by the Embassy of Switzerland. The festival will come to an end on 10 December, on Human Rights Day, with a special event organized in partnership by the European Union, the Embassy of Switzerland and UNIC. The event will mark the launch of "Human Rights Film Tour", a global event to celebrate the 70th anniversary of the Universal Declaration

of Human Rights, jointly developed by the International Film Festival and the Forum of Human Rights, the Swiss Ministry of Foreign Affairs, and the Office of the High Commissioner for Human Rights

I would also like to share some of the highlights of the film festival.

On 27 November, we will release three documentaries co-produced by Afghan and Pakistani filmmakers during a two-week training we organized last July in Karachi, as a joint project of the Centre for Excellence in Journalism, Fondation Hirondelle, the International Film Festival and the Forum of Human Rights, with the financial support of the Embassy of Switzerland. The documentaries are a tangible example of how we all are citizens of the world and can productively work together, beyond apparent political divides.

On 8 December, we will screen a world premiere of 'The Sinner', an exceptional documentary on the death penalty, told through the experience of an executioner.

As in the past editions, screenings will be followed by debates with human rights supporters, civil society represent-

atives and film makers. I hope our followers will enjoy the festival and be inspired to become human rights defenders in their daily lives.

**Vittorio Cammarota, Director, UN Information Centre**

# EUROPEAN UNION AND HUMAN RIGHTS

The European Union was born out of WWII, which saw large-scale severe human rights violations among Europeans. For that reason the European Union is strongly committed to fostering human rights protection in Europe and around the world. While promoting human rights worldwide, the European Union and its Member States acknowledge that problems do still exist in Europe and that they must be tackled. The films selected to celebrate the 2017 International Human Rights Day show that all around the world, people are still greatly suffering from violations of their basic and fundamental human rights. No country is exempt from doing its utmost to ensure that human rights are cultivated, protected and enforced at all levels and in all parts of the world. The EU is a partner in supporting Pakistan's efforts for protection of the human rights with special focus on gender equality, freedom of religion and belief, rule of law, access to justice and freedom of expression.

“Art and Culture in general and Documentary film in particular, is increasingly playing an important role for understanding the world and its people. New stories and narratives from

all around the world form a basis for more inclusive and in-depth dialogues on human rights issues relevant for all of us. Our aim has been to take this festival to students and universities around Pakistan because we have learnt that it is through exposure, reflection and debate that we gain deeper understanding of each other and the world around us.”

**Jean-François Cautain, Ambassador of the European Union to Pakistan**



**HUMAN RIGHTS  
THROUGH CINEMATOGRAPHY  
CALENDAR**

# CALENDAR BY DATES

**23 November**, 05:30 p.m.

## ➔ OPENING EVENT!

### IMPASSE

Elise Shubs, Switzerland, 2017,  
61', English subtitles

Embassy of Switzerland,  
**Islamabad**

**24 November**, 06:00 p.m.

### PAKISTAN'S HIDDEN SHAME

Mohammed Ali Naqvi, UK,  
2014, 47', English subtitles

UN Information Centre,  
**Islamabad**

**24 November**, 11:00 a.m.

### THE GOOD POSTMAN

Tonislav Hristov, Finland,  
Bulgaria, 2016, 82', English  
Subtitles

University of Gujrat,  
**Gujrat**

**25 November**, 05:00 p.m.

### H.I.J.O.S., EL ALMA EN DOS

Marcelo Cespedes, Carmen  
Guarini, Argentina, 2002, 80',  
English Subtitles

Pakistan National Council of  
Arts,  
**Islamabad**

**24 November**, 03:30 p.m.

### BORN IN SYRIA

Hernán Zin, Syria, 2016, 86',  
English subtitles

National College of Arts,  
**Lahore**

**26 November**, 05:00 p.m.

### THE PEARL OF AFRICA

Jonny Von Wallström, Sweden,  
2016, 75', English Subtitles

Pakistan National Council of  
Arts,  
**Islamabad**

**27 November**, 11:00 a.m.

## **WELCOME TO REFUGEEESTAN**

Anne Poiret, France, 2016, 69',  
English Subtitles

University of Peshawar,  
**Peshawar**

**27 November**, 03:00 p.m.

## **BORN IN SYRIA**

Hernán Zin, Syria, 2016, 86',  
English subtitles

Habib University,  
**Karachi**

**27 November**, 06:00 p.m.

Human Rights and  
Peacebuilding:

## **BAHAALI, SOUND OF SILENCE AND TRANSGENDER PEOPLE IN PAKISTAN**

UN Information Centre,  
**Islamabad**

**28 November**, 11:00 a.m.

## **WELCOME TO REFUGEEESTAN**

Anne Poiret, France, 2016, 69',  
English Subtitles

COMSATS Institute of  
Information Technology,  
**Islamabad**

**28 November**, 07:00 p.m.

## **BACKUP BUTEMBO**

Martijn Dhaene, Elien  
Spillebeen, Belgium, 2014, 50',  
English Subtitles

Residence of the Ambassador  
of Belgium,  
**Islamabad**

**29 November**, 11:00 a.m.

## **A GREEK WINTER**

Ingeborg Jansen, Netherlands,  
2016, 65', English Subtitles

University of Baluchistan,  
**Quetta**

# CALENDAR BY DATES

**29 November**, 11:30 a.m.

## **THE GOOD POSTMAN**

Tonislav Hristov, Finland,  
Bulgaria, 2016, 82', English  
Subtitles

International Islamic University,  
**Islamabad**

**29 November**, 06:00 p.m.

## **TICKLING GIANTS**

Sara Taksler, USA, 2016, 111',  
English Subtitles

UN Information Centre,  
**Islamabad**

**29 November**, 07:00 p.m.

## **SHAME**

Mohammad Ali Naqvi, USA,  
2006, 93', English Subtitles

Goethe-Institut,  
**Karachi**

**30 November**, 05:15 p.m.

## **TICKLING GIANTS**

Sara Taksler, USA, 2016, 111',  
English Subtitles

Habib University,  
**Karachi**

**30 November**, 05:30 p.m.

## **FATAL PROMISES**

Katharina Rohrer, AT, US,  
2009, 57', English Subtitles

Residence of the Ambassador  
of Austria,  
**Islamabad**

**30 November**, 07:00 p.m.

## **PAKISTAN'S HIDDEN SHAME**

Mohammed Ali Naqvi, UK,  
2014, 47', English subtitles

Goethe-Institut,  
**Karachi**

**3 December**, 05:00 p.m.

## **BORN IN SYRIA**

Hernán Zin, Syria, 2016, 86',  
English Subtitles

Pakistan National Council of  
Arts,

**Islamabad**

**4 December**, 11:00 a.m.

## **TICKLING GIANTS**

Sara Taksler, USA, 2016, 111',  
English Subtitles

Bahauddin Zakariya University,

**Multan**

**4 December**, 11:00 a.m.

## **SHAME**

Mohammad Ali Naqvi, USA,  
2006, 93', English Subtitles

Fatima Jinnah Women University,

**Rawalpindi**

**4 December**, 07:00 p.m.

## **THE PEOPLE OF THE KATTAWAPIISKAK RIVER**

Alanis Obomsawin, Canada,  
2012, 50', English Subtitles

High Commission of Canada,

**Islamabad**

**5 December**, 11:00 a.m.

## **SHAME**

Mohammad Ali Naqvi, USA,  
2006, 93', English Subtitles

Arid and Agriculture University,

**Rawalpindi**

**5 December**, 06:00 p.m.

## **THE BORNEO CASE**

Erik Pauser, Dylan Williams,  
Sweden, Germany, Norway,  
Netherlands, Wales, 2016, 78',  
English Subtitles

UN Information Centre,

**Islamabad**

# CALENDAR BY DATES

**5 December**, 07:00 p.m.

## WHEN PAUL CAME OVER THE SEA

Jakob Preuss, Germany, 2017,  
93', English Subtitles

Goethe-Institut,  
**Karachi**

**6 December**, 10:00 a.m.

## THE REFUGEE

Rui Cardoso, Portugal, 2012, 12'

University of the Punjab,

**Lahore**

**6 December**, 10:15 a.m.

## WELCOME TO REFUGEEESTAN

Anne Poiret, France, 2016, 69',  
English Subtitles

University of the Punjab,  
**Lahore**

**6 December**, 11:00 a.m.

## DISTURBING THE PEACE

Stephen Apkon, Andrew  
Young, USA, Israel, Palestine,  
2016, 82', English Subtitles

Institute of Business Management,  
**Karachi**

**6 December**, 06:00 p.m.

## THE CAMBRIDGE SQUATTER

Eliane Caffé, Brazil, France,  
Spain, 2016, 99', English  
Subtitles

UN Information Centre,  
**Islamabad**

**6 December**, 07:00 p.m.

## TICKLING GIANTS

Sara Taksler, USA, 2016, 111',  
English Subtitles

Goethe-Institut,  
**Karachi**

**7 December**, 05:00 p.m.

## **THE BAULKHAM HILLS AFRICAN LADIES TROUPE**

Ros Horin, Australia, 2016, 85',  
English Subtitles

UN Information Centre,  
**Islamabad**

**7 December**, 07:00 p.m.

## **BORN IN SYRIA**

Ros Horin, Australia, 2016, 85',  
English Subtitles

Goethe-Institut,  
**Karachi**

**8 December**, 11:00 a.m.

## **THE PEARL OF AFRICA**

Jonny Von Wallström, Sweden,  
2016, 75', English Subtitles

Quaid-e-Azam University,  
**Islamabad**

**8 December**, 06:00 p.m.

## **➔ WORLD PREMIERE!**

## **THE SINNER**

Asim Rafiqui, Pakistan, 2017, 32',  
English Subtitles

Pakistan National Council of Arts,  
**Islamabad**

**8 December**, 06:15 p.m.

## **THE REFUGEE**

Rui Cardoso, Portugal, 2012, 12'

Institute of Business  
Administration, City Campus,  
**Karachi**

**8 December**, 06:30 p.m.

## **WELCOME TO REFUGEEESTAN**

Anne Poiret, France, 2016, 69',  
English Subtitles

Institute of Business  
Administration, City Campus,  
**Karachi**

# CALENDAR BY DATES

**8 December**, 07:00 p.m.

## **WATANI: MY HOMELAND**

Marcel Mettelsiefen, Germany,  
Syria, USA, 2017, 40', English  
Subtitles

Goethe-Institut,

**Karachi**

**10 December**, 03:00 p.m.

## ➔ **HUMAN RIGHTS DAY**

### **COSMOPOLITANISM**

Erik Gandini, Sweden, 2015,  
16', English Subtitles

### **CRIME HUNTERS**

Juan José Lozano and  
Nicholas Wadimoff,  
Switzerland, 2014, 52', English  
Subtitles

Lok Virsa,

**Islamabad**

## OPENING EVENT!

# IMPASSE

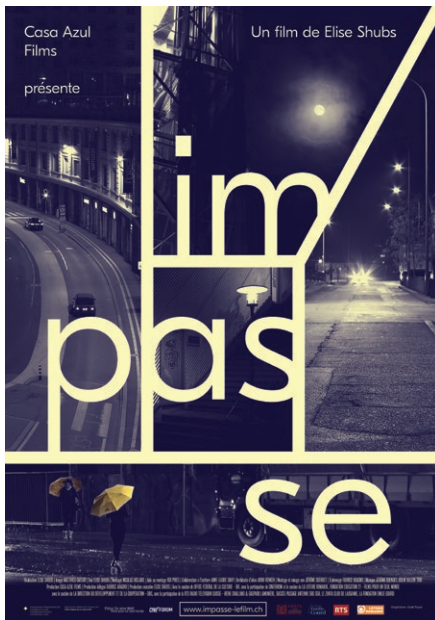
Elise Shubs, Switzerland, 2017, 61', English subtitles



**23 NOVEMBER**  
**05:30 p.m.**

### WHERE

**Embassy of Switzerland, Diplomatic Enclave, Islamabad**



A moving documentary that sheds a new light on prostitution in Switzerland, without ever showing it. Women, mostly migrants and mothers, courageously rent their bodies to make ends meet or are trapped in human trafficking networks. Far removed from clichés, these women speak intimately of the untold story of street prostitution and massage parlours, the impact of this work, survival, secrecy, destruction and hope.

### Hosted by

Embassy of Switzerland,  
Islamabad

### How to participate

RSVP by Tuesday 21 November  
at [asma.tariq@eda.admin.ch](mailto:asma.tariq@eda.admin.ch)

Please note that: car and drivers' information are mandatory to access the diplomatic enclave; for security reasons only registered participants will have access to the event; seating is limited.

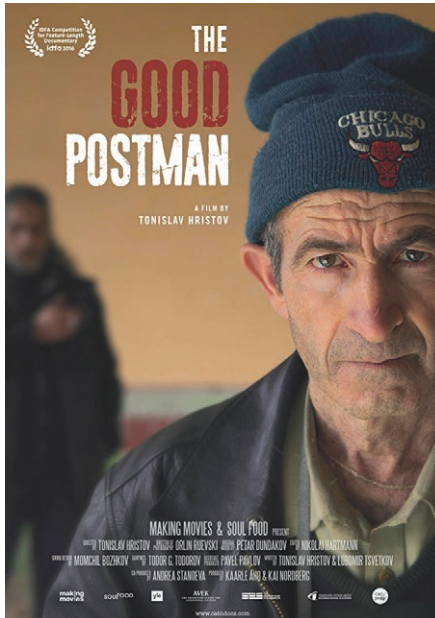
# THE GOOD POSTMAN

Tonislav Hristov, Finland, Bulgaria, 2016, 82', English Subtitles

**24 NOVEMBER**  
**11:00 a.m.**

## WHERE

**Quaid-e-Azam Library Hall, University of Gujrat, Gujrat**



On the Turkish border, in a small Bulgarian village of 38 inhabitants, Ivan the postman is a candidate for mayor with a peculiar plan: to offer Syrian refugees a fresh start. Suddenly, the quiet village finds itself at the heart of international debates. The worries of citizens mix with feelings of compassion and laughter blends with fear. Who will win the elections for city hall?

## Hosted by

European Union, University of Gujrat

## How to participate

Please contact: [info@uog.edu.pk](mailto:info@uog.edu.pk)  
Tel: Sarfaraz Ahmed, 0333-5755315

# BORN IN SYRIA

Hernán Zin, Syria, 2016, 86', English subtitles

**24 NOVEMBER**  
**03:30 p.m.**

**WHERE**  
**Auditorium, National College of Arts, Lahore**



Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bachar Al Assad's government and ISIS' raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.

**Hosted by**  
Embassy of Spain, National  
College of Arts Lahore

## How to participate

Please contact:

**zaheersalam@gmail.com**

# PAKISTAN'S HIDDEN SHAME

Mohammed Ali Naqvi, UK, 2014, 47', English subtitles

**24 NOVEMBER**  
**06:00 p.m.**

**WHERE**  
**UN Information Centre, ILO Building, G-5/2, Islamabad**



In a society where women are hidden from view and young girls deemed untouchable, the bus stations, truck stops and alleyways have become the hunting ground for perverted men to prey on the innocent. In one survey alone, 95% of truck drivers admitted having sex with boys was their favourite entertainment. At the main bus terminal in Peshawar, a makeshift hostel for drivers passing through is set up every evening with around twenty beds lying side by side. Some are occupied by men, some by boys, and some by both. Pakistan's hidden shame looks into the sex-

ual abuse suffered by the children living in the North-Western city of Peshawar in Pakistan.

**Hosted by**  
UN Information Centre

**How to participate**  
RSVP by Thursday 23 November at [info.islamabad@unic.org](mailto:info.islamabad@unic.org)  
Please note that: for security reasons only registered participants will have access to the event.

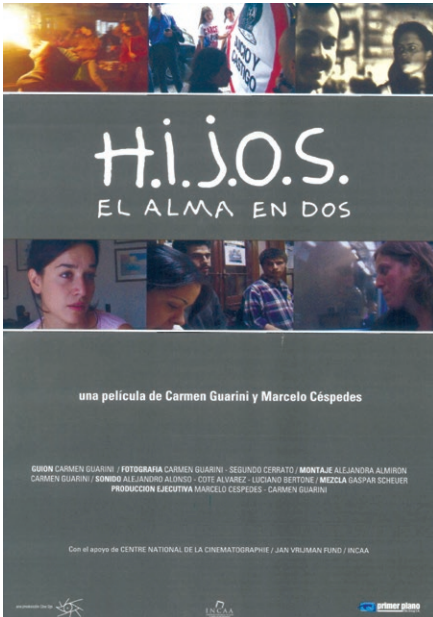
# H.I.J.O.S. EL ALMA EN DOS

Marcelo Cespedes, Carmen Guarini, Argentina, 2002, 80', English Subtitles

**25 NOVEMBER**  
**05:00 p.m.**

## WHERE

**Lecture Hall, Pakistan National Council of Arts, Islamabad**



The film focuses on the right to identity of the children of the disappeared in Argentina under the military dictatorship of 1976 to 1983. They were given to members of the repressive security forces, and also to people who adopted them in good faith. The film explores the different reactions of those children as they find their real identities, and how that impacts on their relationships with those who raised them and the newly discovered blood family. At the core it deals with the consequences of forced disappearances and the need for society to confront that painful experience.

## Hosted by

Embassy of Argentina, UN Information Centre, Pakistan National Council of Arts

## How to participate

Please contact:

**[info.islamabad@unic.org](mailto:info.islamabad@unic.org)**

Tel: 0303-5000041

# THE PEARL OF AFRICA

Jonny Von Wallström, Sweden, 2016, 75', English Subtitles

**26 NOVEMBER**  
**05:00 p.m.**

## WHERE

**Lecture Hall, Pakistan National Council of Arts, Islamabad**



Cleopatra, 28 years old, was born into the world a boy, but she always knew she was a woman. Unfortunately she was born in Uganda, one of the most transphobic countries in the world. However, nothing can stop Cleopatra in her fight to question identity, gender, and being who she always was inside. Much more than a portrait, this film chronicles a personal odyssey.

## How to participate

Please contact:

**info.islamabad@unic.org**

Tel: 0303-5000041

## Hosted by

UN Information Centre, Pakistan  
National Council of Arts

# WELCOME TO REFUGEEESTAN

Anne Poiret, France, 2016, 69', English Subtitles

**27 NOVEMBER**  
**11:00 a.m.**

## WHERE

**Agha Khan Auditorium, University of Peshawar, Peshawar**



Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR's headquarters in Geneva.

## Hosted by

European Union, University of Peshawar

## How to participate

Please contact:

**drjamal\_n@yahoo.com**

Tel: Dr. Jamal Nasir, 0333-9851600

# BORN IN SYRIA

Hernán Zin, Syria, 2016, 86', English subtitles

**27 NOVEMBER**  
**03:00 p.m.**

**WHERE**  
**Habib University, Karachi**



Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bachar Al Assad's government and ISIS' raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.

**Hosted by**  
Embassy of Spain, Habib  
University, Karachi

## How to participate

Please contact:

**stacy.dsouza@akbargroup.  
com.pk**

# HUMAN RIGHTS AND PEACEBUILDING: BHAALI, SOUND OF SILENCE AND TRANSGENDER PEOPLE IN PAKISTAN

Documentaries Screening on Human Rights and Peacebuilding

**27 NOVEMBER**  
**06:00 p.m.**

**WHERE**  
**UN Information Centre, ILO Building, G-5/2, Islamabad**



The documentaries Bahaali, Sound of Silence and Transgenders in Pakistan were produced by Afghan and Pakistani filmmakers in during the

training program on human rights and peacebuilding held last July in Karachi. Four Afghan and four Pakistani filmmakers lived and worked together and produced documentaries on children and drug abuse, on persons with disabilities and on transgender people's rights.

Bahaali' or 'Recovery' is a journey into the lives of two children Mohammad Ramzan and Shakeel, who are recovering drug addicts but do not let their history of addiction define them. 'Sound of Silence' is a 15-year-old girl Fariah, who was born deaf. Through Fariah's story, the film explores the challenges faced by deaf people in Karachi and how they deal with them. 'Transgender in Pakistan is a radio documentary that voices the

concerns and struggles of employment for the transgender community in Pakistan.

The two-week training program was joint project of the Centre for Excellence in Journalism, Fondation Hiron-delle, the International Film Festival and the Forum of Human Rights, with the financial support of the Embassy of Switzerland.

**Hosted by**  
UN Information Centre

**How to participate**  
RSVP by Sunday 26 November at [info.islamabad@unic.org](mailto:info.islamabad@unic.org)  
Please note that: for security reasons only registered participants will have access to the event.

# WELCOME TO REFUGEEESTAN

Anne Poiret, France, 2016, 69', English Subtitles

**28 NOVEMBER**  
**11:00 a.m.**

## WHERE

**Junaid Zaidi Library, COMSATS Institute of Information Technology, Islamabad**



Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR's headquarters in Geneva.

## Hosted by

COMSATS Institute of Information Technology, Islamabad, UN Information Centre

## How to participate

Please contact:

**[rumla.tahir@comsats.edu.pk](mailto:rumla.tahir@comsats.edu.pk)**

Tel: 03331966654

# BACKUP BUTEMBO

Martijn Dhaene, Elien Spillebeen, Belgium, 2014, 50', English Subtitles

**28 NOVEMBER**  
**07:00 p.m.**

## WHERE

**Residence of the Ambassador of Belgium, Islamabad**



The documentary “Backup Butembo” tells the story of some extremely strong women in Eastern Congo. The region has been disrupted by a bloody conflict for more than 15 years. In the town of Butembo a positive resistance is steadily growing. The people try to regain control over their lives and destiny. Butembo is a group of men and women who work together in the community.

## Hosted by

Kingdom of Belgium,  
UN Information Centre

## How to participate

Please note that: due to the limited space available, participation to this screening is upon personal invitation only

# A GREEK WINTER

Ingeborg Jansen, Netherlands, 2016, 65', English Subtitles

**29 NOVEMBER**  
**11:00 a.m.**

## WHERE

**Committee Room, University of Baluchistan, Quetta**



Tasos and Evdokia sell heating oil in Thessaloniki. With the crisis deepening, fewer Greeks can afford to keep warm. Tasos and Evdokia face a dilemma: should they leave them in the cold? As their customers struggle to make ends meet, their business also suffers. A moving and profound film that speaks of how misery gradually erodes the social fabric.

## How to participate

Please contact:

**balochii@yahoo.com**

Tel: Dr. Yahya 0333-7888722

## Hosted by

European Union, University of Baluchistan, Quetta.

# THE GOOD POSTMAN

Tonislav Hristov, Finland, Bulgaria, 2016, 82', English Subtitles

**29 NOVEMBER**  
**11:30 a.m.**

## WHERE

**Allama Iqbal Auditorium, Old Campus, International Islamic University, Islamabad**



On the Turkish border, in a small Bulgarian village of 38 inhabitants, Ivan the postman is a candidate for mayor with a peculiar plan: to offer Syrian refugees a fresh start. Suddenly, the quiet village finds itself at the heart of international debates. The worries of citizens mix with feelings of compassion and laughter blends with fear. Who will win the elections for city hall?

## Hosted by

International Islamic University, Islamabad, UN Information Centre.

## How to participate

Please contact:

**[xeeshanh5@gmail.com](mailto:xeeshanh5@gmail.com)**

Tel: 03355702602

# TICKLING GIANTS

Sara Taksler, USA, 2016, 111', English Subtitles

**29 NOVEMBER**  
**06:00 p.m.**

## WHERE

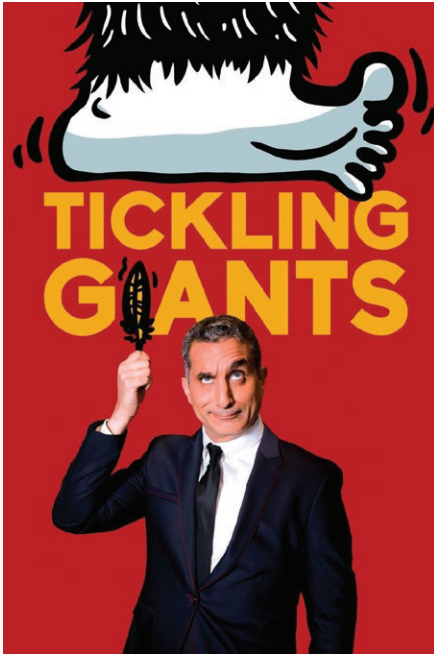
**UN Information Centre, ILO Building, G-5/2, Islamabad**

## Hosted by

UN Information Centre, Embassy  
of the Netherlands

## How to participate

RSVP by 28 Tuesday November  
at **[info.islamabad@unic.org](mailto:info.islamabad@unic.org)**  
Please note that: for security rea-  
sons only registered participants  
will have access to the event.



“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?

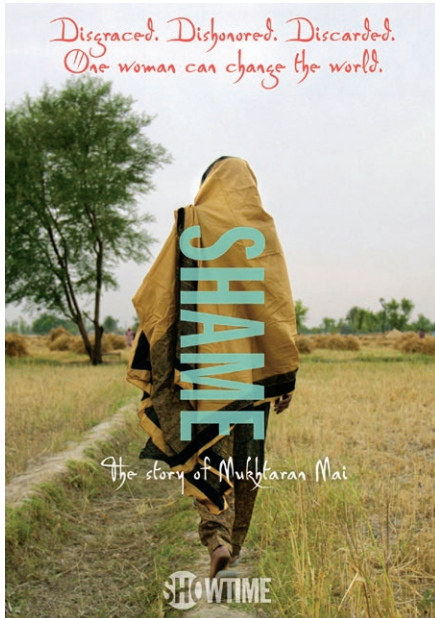
# SHAME

Mohammad Ali Naqvi, USA, 2006, 93', English Subtitles

**29 NOVEMBER**  
**07:00 p.m.**

## WHERE

**Goethe-Institut, Brunton Road, Civil Lines, Karachi**



Shame, a stunning Special Emmy-winning documentary, tells the true story of international human rights icon Mukhtaran Mai, a Pakistani peasant who was gang-raped and publicly shamed in her village, but who then used her trauma to spark a legal revolution that exposed centuries of brutal tribal conflict and government mismanagement.

**Hosted by**  
Goethe-Institut

## How to participate

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# TICKLING GIANTS

Sara Taksler, USA, 2016, 111', English Subtitles

**30 NOVEMBER**  
**05:15 p.m.**

## WHERE

**Tariq Rafi Hall, Habib University, Karachi**

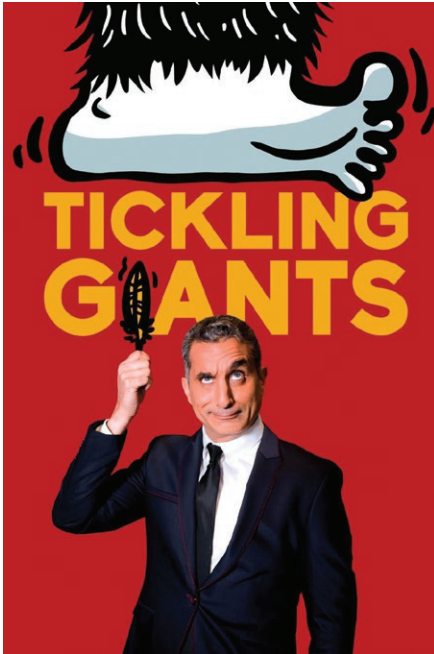
## Hosted by

Habib University, Karachi

## How to participate

Please contact:

**[cnd-events@habib.edu.pk](mailto:cnd-events@habib.edu.pk)**



“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?



# PAKISTAN'S HIDDEN SHAME

Mohammed Ali Naqvi, UK, 2014, 47', English Subtitles

**30 NOVEMBER**  
**07:00 p.m.**

**WHERE**  
**Goethe-Institut, Brunton Road, Civil Lines, Karachi**



In a society where women are hidden from view and young girls deemed untouchable, the bus stations, truck stops and alleyways have become the hunting ground for perverted men to prey on the innocent. In one survey alone, 95% of truck drivers admitted having sex with boys was their favourite entertainment. At the main bus terminal in Peshawar, a makeshift hostel for drivers passing through is set up every evening with around twenty beds lying side by side. Some are occupied by men, some by boys, and some by both. Pakistan's hidden shame looks into the sex-

ual abuse suffered by the children living in the North-Western city of Peshawar in Pakistan.

**Hosted by**  
Goethe-Institut

**How to participate**  
Please contact:  
**Press-Karachi@goethe.de**  
Tel: 021 356616336

# BORN IN SYRIA

Hernán Zin, Syria, 2016, 86', English Subtitles

**3 DECEMBER**  
**05:00 p.m.**

## WHERE

**Lecture Hall, Pakistan National Council of Arts, Islamabad**



Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bachar Al Assad's government and ISIS' raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.

## How to participate

Please contact:

**info.islamabad@unic.org**

Tel: 0303-5000041

## Hosted by

Embassy of Spain, Pakistan  
National Council of Arts

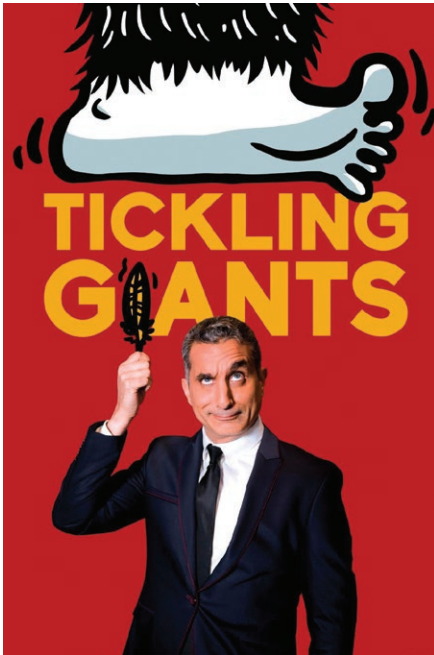
# TICKLING GIANTS

Sara Taksler, USA, 2016, 111', English Subtitles

**4 DECEMBER**  
**11:00 a.m.**

## WHERE

**Executive Hall, Institute of Management Sciences, Bahauddin Zakariya University, Multan**



“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?

## Hosted by

European Union, Bahauddin Zakariya University, Multan

## How to participate

Please contact:

**tahir\_rules@hotmail.com**

Tel: Tahir Mehmood, 0321-6388117

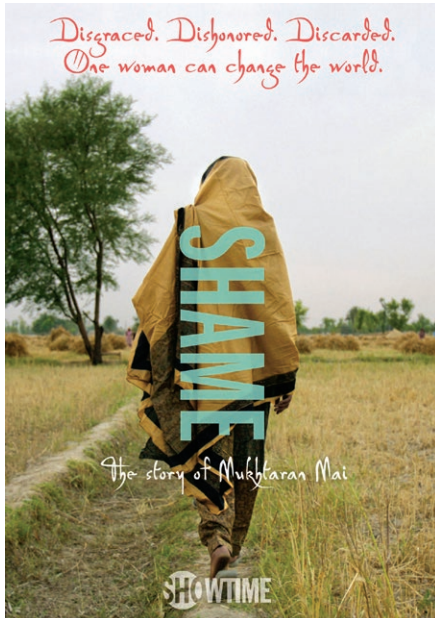
# SHAME

Mohammad Ali Naqvi, USA, 2006, 93', English Subtitles

**4 DECEMBER**  
**11:00 a.m.**

## WHERE

**New Auditorium, Fatima Jinnah Women University, Rawalpindi**



Shame, a stunning Special Emmy-winning documentary, tells the true story of international human rights icon Mukhtaran Mai, a Pakistani peasant who was gang-raped and publicly shamed in her village, but who then used her trauma to spark a legal revolution that exposed centuries of brutal tribal conflict and government mismanagement.

## Hosted by

Fatima Jinnah Women University,  
Rawalpindi, UN Information  
Centre

## How to participate

Please contact:

**librarian@fjwu.edu.pk**

Tel: 051-9292863

# THE PEOPLE OF THE KATTAWAPISKAK RIVER

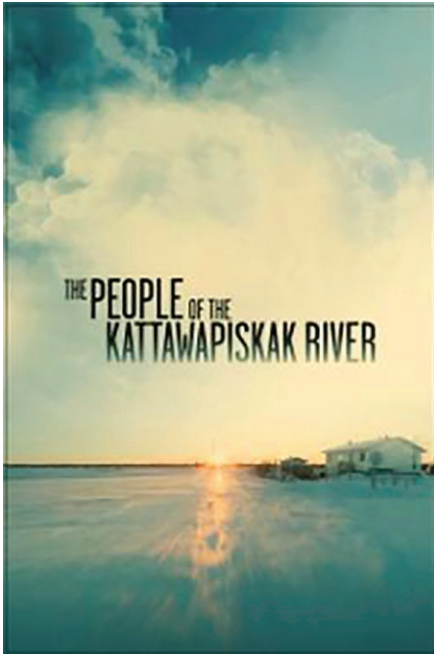
Alanis Obomsawin, Canada, 2012, 50', English Subtitles



**4 DECEMBER**  
**07:00 p.m.**

## WHERE

**Front lawn, High Commission of Canada, Diplomatic Enclave, Islamabad**



Alanis Obomsawin's documentary *The People of the Kattawapiskak River* exposes the housing crisis faced by 1,700 Cree in Northern Ontario, a situation that led Attawapiskat First Nation's band chief, Theresa Spence, to ask the Canadian Red Cross for help. Produced during the growth of the indigenous Idle No More protest movement, this film provides critical insight into the challenge of daily life and preserving cultural heritage on a remote reserve in Canada. Attawapiskat lies at the northern end of a 310 kilometre ice road during the winter months but for much of the year can only be reached by boat or small aircraft. The Attawapiskak

First Nation is one of many Cree and Ojibwa communities which signed Treaty 9 with the Governments of Canada and Ontario.

## Hosted by

High Commission of Canada

## How to participate

RSVP by Wednesday 29

November at:

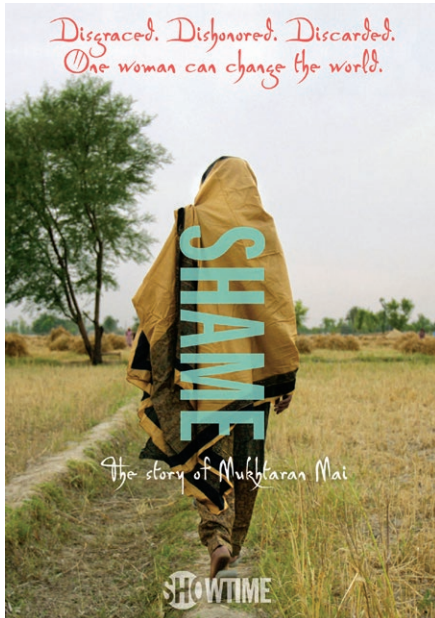
**[isbad.events@international.gc.ca](mailto:isbad.events@international.gc.ca)**

Guests requiring Diplomatic Enclave access must RSVP with name & CNIC for all guests & drivers and make/model/colour & registration of vehicle. The screening is outdoor, dress up warmly

# SHAME

Mohammad Ali Naqvi, USA, 2006, 93', English Subtitles

**5 DECEMBER**  
**11:00 a.m.**



## WHERE

**Seminar Hall, PMAS – Arid and Agriculture University,  
Rawalpindi**

Shame, a stunning Special Emmy-winning documentary, tells the true story of international human rights icon Mukhtaran Mai, a Pakistani peasant who was gang-raped and publicly shamed in her village, but who then used her trauma to spark a legal revolution that exposed centuries of brutal tribal conflict and government mismanagement.

## Hosted by

PMAS - Arid and Agriculture  
University, UN Information Centre

## How to participate

Please contact:

**[almaskiani@uair.edu.pk](mailto:almaskiani@uair.edu.pk)**

Tel: 0334-5566149

# THE BORNEO CASE

Erik Pauser, Dylan Williams, Sweden, Germany, Norway, Netherlands, Wales, 2016, 78', English Subtitles

**5 DECEMBER**  
**06:00 p.m.**

**WHERE**  
**UN Information Centre, ILO Building, G-5/2, Islamabad**



Swiss environmental activist Bruno Manser left for Malaysia in 1984 to protest, together with the local population, against logging in the jungle of Sarawak, Borneo. In 2000, a Swedish camera crew followed him during one of his expeditions; they documented the last footage of the activist, who would disappear in May of that year.

Please note that: for security reasons only registered participants will have access to the event.

**Hosted by**  
Embassy of the Netherlands, UN  
Information Centre

**How to participate**  
RSVP by Monday 04 December at  
[info.islamabad@unic.org](mailto:info.islamabad@unic.org)

# WHEN PAUL CAME OVER THE SEA

Jakob Preuss, Germany, 2017, 93', English Subtitles

**5 DECEMBER**

**07:00 p.m.**



This documentary by Jakob Preuss tells the story of an unusual encounter amid the turbulence of the current refugee situation.

Paul is a migrant from Cameroon. He made his way up through the Sahara to reach forests close to the Moroccan coast where he waits for the right moment to cross the Mediterranean Sea. This is where

**WHERE**

**Goethe-Institut, Brunton Road, Civil Lines, Karachi**

he meets Jakob, a filmmaker from Berlin who is doing research along Europe's borders. Soon afterwards, Paul manages to cross over to Spain on an inflatable dinghy. He survives – but half of his companions die on this tragic 50 hour odyssey. Once in Spain, instead of getting psychological help he is sent to an immigration detention centre. It's only upon his release that Jakob and Paul meet again, at the Red Cross centre in Granada. Because of the economic crisis in southern Europe Paul decides to continue on to Germany, the former colonising power in Cameroon and the country of his dreams. In the end the film takes a twist that

neither Paul nor Jakob could have expected when they first met in the forest. The film tells the story of an unusual friendship in an agitated political context.

**Hosted by**

Goethe-Institut

**How to participate**

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# THE REFUGEE

Rui Cardoso, Portugal, 2012, 12'

**6 DECEMBER**  
**10:00 a.m.**

## WHERE

**Al-Razi Hall, Undergraduate Section, University of Punjab,  
Lahore**



The troubled escape of a young African from his native land. The search for a better world, where war is not part of everyday life. Even when the will of one man is unshakable, that which surrounds him may preach a departure. An animation that leaves us breathless as we follow this bitter journey.

## Hosted by

Embassy of Portugal, University of Punjab, Lahore

## How to participate

Please contact:

**catullus2001pk@yahoo.com**

# WELCOME TO REFUGEEESTAN

Anne Poiret, France, 2016, 69', English Subtitles

**6 DECEMBER**  
**10:15 a.m.**

## WHERE

**Al-Razi Hall, Undergraduate Section, University of Punjab,  
Lahore**



Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR's headquarters in Geneva.

## How to participate

Please contact:

**catullus2001pk@yahoo.com**

## Hosted by

Embassy of Portugal, University of  
Punjab, Lahore

# DISTURBING THE PEACE

Stephen Apkon, Andrew Young, USA, Israel, Palestine, 2016, 82', English Subtitles

**6 DECEMBER**  
**11:00 a.m.**

## WHERE

**Auditorium, CBM Building, Institute of Business Management,  
Karachi**



Disturbing The Peace follows former enemy combatants – Israeli soldiers from elite units and Palestinian fighters – who have joined together to challenge the status quo and say « enough ». The film reveals their transformative journeys from soldiers committed to armed battle to nonviolent peace activists. A story of human potential unleashed when we stop participating in a story that no longer serves us.

## Hosted by

European Union, Institute of  
Business Management, Karachi

## How to participate

Please contact:

**[ejaz.wasay@iobm.edu.pk](mailto:ejaz.wasay@iobm.edu.pk)**

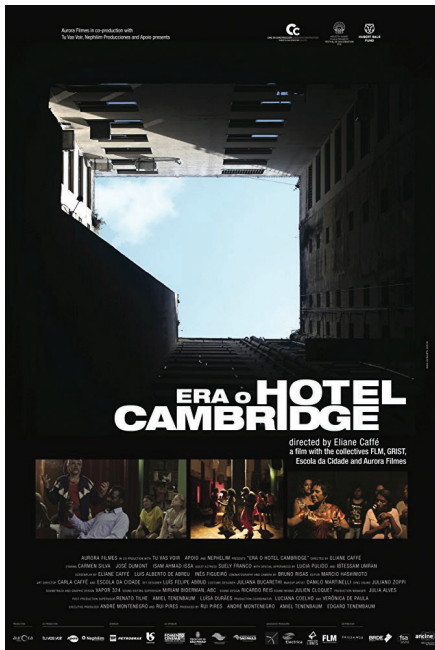
Tel: 021-111002004

# THE CAMBRIDGE SQUATTER

Eliane Caffé/ Brazil/France/Spain/ 2016/ 99', English Subtitles

**6 DECEMBER**  
**06:00 p.m.**

**WHERE**  
**UN Information Centre, ILO Building, G-5/2, Islamabad**



In the centre of São Paulo, a diverse group of African and Syrian refugees squat a large, abandoned hotel with local, homeless families. They laugh, argue amongst each other, set up a theatre company, organize acts of political resistance and gradually reveal their different personalities thanks to a remarkable, hilarious and vibrant script. A brilliant new comedy directed by Eliane Caffé that is deeply rooted in contemporary Brazil.

**Hosted by**  
UN Information Centre

**How to participate**  
RSVP by Tuesday 05 December at

**[info.islamabad@unic.org](mailto:info.islamabad@unic.org)**

Please note that: for security reasons only registered participants will have access to the event.

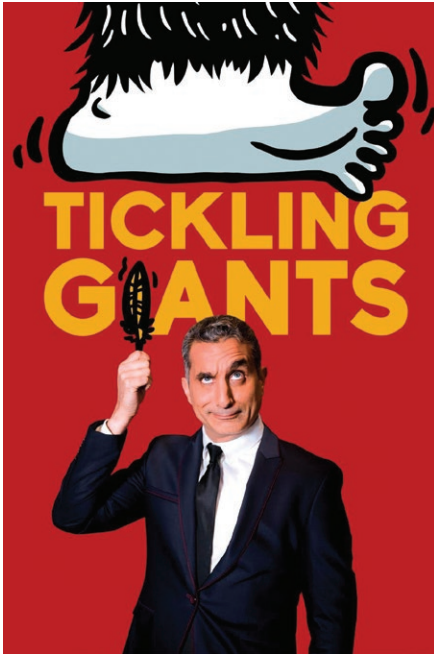
# TICKLING GIANTS

Sara Taksler, USA, 2016, 111', English Subtitles

**6 DECEMBER**  
**07:00 p.m.**

## WHERE

**Goethe-Institut, Brunton Road, Civil Lines, Karachi**



“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?

## Hosted by

Goethe-Institut

## How to participate

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# THE BAULKHAM HILLS AFRICAN LADIES TROUPE

Ros Horin, Australia, 2016, 85', English Subtitles



**7 DECEMBER**  
**05:00 p.m.**

## WHERE

**UN Information Centre, ILO Building, G-5/2, Islamabad**



The Baulkham Hills African Ladies Troupe is an inspirational new documentary, celebrating the remarkable resilience and spirit of four African Australian women from Eritrea, Kenya, Guinea and Sierra Leone. Aminata, Rosemary, Yordy and Yarrie all fled violence and sexual abuse in their homelands, eventually finding a safe haven in Australia. For years they each held their pain within, until they decide to join a theatre group and speak out. Under the nurturing guidance of acclaimed theatre director Ros Horin, the four women came together to let their life stories be transformed into an extraordinary theatrical experience, which became

a sell-out success from its very first show.

## Hosted by

High Commission of Australia, UN Information Centre

## How to participate

RSVP by Wednesday 06 December at [info.islamabad@unic.org](mailto:info.islamabad@unic.org)  
Please note that: for security reasons only registered participants will have access to the event.

# BORN IN SYRIA

Hernán Zin, Syria, 2016, 86', English Subtitles

**7 DECEMBER**  
**07:00 p.m.**

## WHERE

**Goethe-Institut, Brunton Road, Civil Lines, Karachi**



Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bashar Al Assad's government and ISIS' raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.

## Hosted by

Goethe-Institut

## How to participate

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# THE PEARL OF AFRICA

Jonny Von Wallström, Sweden, 2016, 75', English Subtitles

**8 DECEMBER**  
**11:00 a.m.**

## WHERE

**Department of Anthropology, Quaid-e-Azam University,  
Islamabad**



Cleopatra, 28 years old, was born into the world a boy, but she always knew she was a woman. Unfortunately she was born in Uganda, one of the most transphobic countries in the world. However, nothing can stop Cleopatra in her fight to question identity, gender, and being who she always was inside. Much more than a portrait, this film chronicles a personal odyssey.

## Hosted by

European Union, Quaid-e-Azam  
University, Islamabad

## How to participate

Please contact:

**waheedch@qau.edu.pk**

Tel: Dr. Waheed 0345-8543733

**WORLD PREMIERE!**

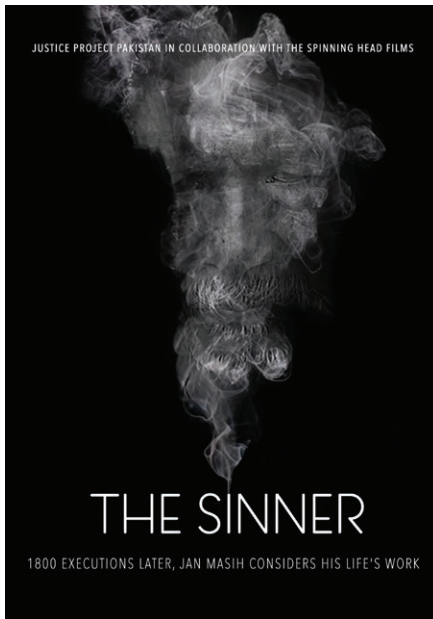
# THE SINNER

Asim Rafiqui, Pakistan, 2017, 32', English Subtitles



**8 DECEMBER**  
**06:00 p.m.**

**WHERE**  
**Auditorium, Pakistan National Council of Arts, Islamabad**



In *The Sinner*, a retired state executioner, who has hanged at least 1800 Pakistani prisoners and has never allowed interviews before, takes us into his world. Jan Masih teases out details of how executions are conducted in Pakistan, how they are often botched and most poignantly - the terrible price he has paid for his job. We expect a monster, a killer, someone with no empathy and unworthy of our sympathy. Instead, we find a broken man. Surviving only with the support of bootleg whiskey and hashish, Jan is terrified by the ghosts of the men he has hanged. He makes some jarring confessions that are

as haunting as they are frank. Jan and the other subjects of the film (including families of executed prisoners and police officers) serve as stark reminders of how much the death penalty asks of the people charged with carrying it out.

## Hosted by

Justice Project Pakistan, UN Information Centre, Pakistan National Council of Arts

## How to participate

RSVP by Thursday 07 December at [info.islamabad@unic.org](mailto:info.islamabad@unic.org)  
Please note that: for security reasons only registered participants will have access to the event.

# THE REFUGEE

Rui Cardoso, Portugal, 2012, 12'

**8 DECEMBER**  
**06:15 p.m.**

## WHERE

**Lecture Hall, IBA City Campus, Aman Tower, Karachi**



The troubled escape of a young African from his native land. The search for a better world, where war is not part of everyday life.

Even when the will of one man is unshakable, that which surrounds him may preach a departure. An animation that leaves us breathless as we follow this bitter journey.

## Hosted by

Embassy of Portugal, Institute of Business Administration, Karachi

## How to participate

Please contact:

**aribashahid@yahoo.ca**

Tel: 03442834961

# WELCOME TO REFUGEESTAN

Anne Poiret, France, 2016, 69', English Subtitles

**8 DECEMBER**  
**06:30 p.m.**

**WHERE**  
**Lecture Hall, IBA City Campus, Aman Tower, Karachi**



Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR's headquarters in Geneva.

## Hosted by

Embassy of Portugal, Institute of Business Administration, Karachi

## How to participate

Please contact:

**aribashahid@yahoo.ca**

Tel: 03442834961

# WATANI: MY HOMELAND

Marcel Mettelsiefen, Germany, Syria, USA, 2017, 40', English Subtitles

**8 DECEMBER**  
**07:00 p.m.**

**WHERE**  
**Goethe-Institut, Brunton Road, Civil Lines, Karachi**



Watani - My Homeland is the story of one family's fight and struggle to survive the Syrian Civil War. This documentary follows a Syrian family over the course of three years, as they escape from their country's civil war and build new lives for themselves in a small town in Germany. Four young children live with their

mother and father, a Free Syrian Commander, in a warzone in Aleppo, Syria. After their father is captured by ISIS, the children flee with their mother to Goslar, Germany, in a years-long journey that will test them all as they try to find a safe home in a foreign country. Filmed over three years, the film chronicles the family's journey from the front-line in Aleppo, to a little town in Germany. Escaping the chaos and terror of their war torn homeland becomes a catalyst for a different kind of struggle; the struggle to understand your past and accept your present, to adapt to a new life, to hold on to hope, and

the idea of belonging to a homeland.

**Hosted by**  
Goethe-Institut

## **How to participate**

Please contact:

**Press-Karachi@goethe.de**

Tel: 021 356616336

# HUMAN RIGHTS DAY

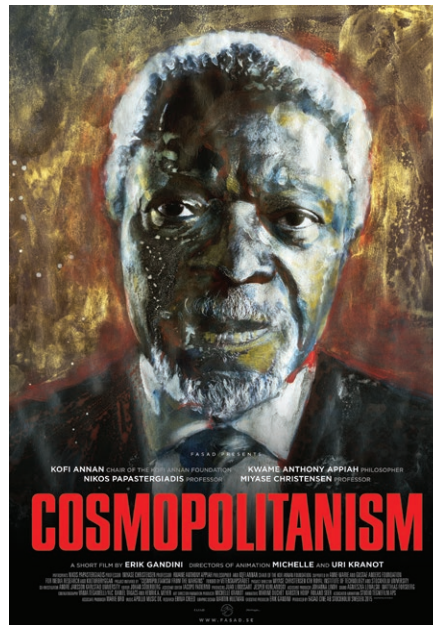


Human Rights Day 2017: is the closing session of the film festival, organized by the European Union in Pakistan in partnership with the Embassy of Switzerland and UNIC. The event will mark the launch of “Human Rights Film Tour”, a global event to celebrate the 70th anniversary of the Universal Declaration of Human Rights, jointly developed by the International Film Festival and the Forum of Human Rights, the Swiss Ministry of Foreign Affairs, and the Office of the High Commissioner for Human Rights. The screenings will be followed by a debate on the theme of cosmopolitanism and co-existence with the high level participation from the EU and OHCHR and with national human rights experts.

## COSMOPOLITANISM

Erik Gandini, Sweden, 2015, 16', English Subtitles

**10 DECEMBER**  
**03:00 p.m.**



Cosmopolitanism as an idea challenges us to think about a universal belonging that doesn't confine itself to a city, region or national boundary. In an age in which xenophobia, nationalism and intolerance are a daily occurrence, we have grown accustomed to thinking of the world as divided among warring creeds and cultures, separated from one another by a chasm of incomprehension.

# CRIME HUNTERS

Juan José Lozano and Nicholas Wadimoff, Switzerland, 2014, 52', English Subtitles



## WHERE

**Media Center, Lok Virsa, Islamabad**



A team of Swiss lawyers from an association called TRIAL on mission to track down perpetrators of war crimes and crimes against humanity who are hiding in Switzerland and to bring them to justice. The work carried out by these hunters is tedious and sometimes dangerous, while its impact is not always satisfactory. From Rwan-

da to Guatemala, the members of TRIAL organize site visits, meet secretly with local human-rights activists, and urge witnesses to testify in order to fight for the dignity of the victims of forgotten crimes. Their searches can sometimes take years, the witnesses they miraculously find can be intimidated or even murdered, and if the case goes to trial in the end, the court can always say that there is insufficient evidence. Nonetheless, the members of the association have no intention of giving up. Every case that they win brings them closer to a day when international justice will finally be a reality.

## Hosted by

European Union, Embassy of Switzerland, UN Information Centre

## How to participate

RSVP by Saturday 09 December at [hr.filmfestival2017@gmail.com](mailto:hr.filmfestival2017@gmail.com)



[www.un.org/en/events/humanrightsday](http://www.un.org/en/events/humanrightsday)



## HUMAN RIGHTS THROUGH CINEMATOGRAPHY

is organized by

