HUMAN RIGHTS THROUGH CINEMATOGRAPHY

is organized by
Human Rights Day is observed every year on 10 December. It commemorates the day on which, in 1948, the United Nations General Assembly adopted the Universal Declaration of Human Rights. In 1950, the Assembly passed resolution 423 (V), inviting all States and interested organizations to observe 10 December of each year as Human Rights Day. This year’s Human Rights Day will launch a year-long campaign to mark the 70th anniversary of the Universal Declaration of Human Rights (UDHR).

The Universal Declaration of Human Rights is a milestone document in the history of human rights, proclaiming for the first time the inalienable rights to which everyone -- regardless of race, color, religion, sex, language, political or other opinion, national or social origin, property, birth or other status -- is inherently entitled as a human being. The 70th anniversary is an opportunity to reaffirm the universal values and enduring principles enshrined in the Declaration, mobilize people around the world, and take stock of human rights today.

The anniversary campaign, which builds on the #StandUp4HumanRights aims to promote the rights enshrined in the Declaration and what the Universal Declaration of Human Rights means in our daily lives; engage broad audiences across the world and mobilize people for human rights; and reflect on progress and challenges, and ways that each of us can stand up for human rights.
At the UN Information Centre we are proud to announce that the 3rd edition of the film festival ‘Human Rights through Cinematography’ will run from November 23 to December 10, 2017. In collaboration with several partners we will screen 25 documentaries in Gujrat, Islamabad, Karachi, Lahore, Multan, Peshawar, Quetta, and Rawalpindi. The documentaries are focused on human rights violations across the world, including migration, refugees, freedom of expression, child abuse, human trafficking, drug abuse, people living with disabilities, rights of transgender people, violence against women, peace building, and the death penalty, among many others.

The strength of this festival is the joint work of the partners, who have grown considerably in number for this edition. In fact, in addition to many member states including Australia, Austria, Belgium, Canada, the European Union, the Netherlands, Portugal, Spain, Switzerland and the International Film Festival and Forum of Human Rights, this year we warmly welcome the Goethe-Institute and the Pakistan National Council of Arts.

One of the main shared goals of ‘Human Rights through Cinematography’ is to increase knowledge of human rights among Pakistani youth. We are therefore very proud to have solid support from many universities across the country, including the University of Gujrat; the Institute of Business Administration, the Institute of Business Management and Habib University in Karachi; the COMSATS Institute of Information Technology, the International Islamic University and the Quaid-e-Azam University in Islamabad; the National College of Arts and the University of the Punjab in Lahore; the Bahaudin Zakariya University in Multan; the University of Peshawar; and the University of Balochistan in Quetta; Arid and Agriculture University and Fatima Jinnah Women University in Rawalpindi.

The opening event of the film festival will be hosted on 23 November by the Embassy of Switzerland. The festival will come to an end on 10 December, on Human Rights Day, with a special event organized in partnership by the European Union, the Embassy of Switzerland and UNIC. The event will mark the launch of “Human Rights Film Tour”, a global event to celebrate the 70th anniversary of the Universal Declaration
of Human Rights, jointly developed by the International Film Festival and the Forum of Human Rights, the Swiss Ministry of Foreign Affairs, and the Office of the High Commissioner for Human Rights.

I would also like to share some of the highlights of the film festival.

On 27 November, we will release three documentaries co-produced by Afghan and Pakistani filmmakers during a two-week training we organized last July in Karachi, as a joint project of the Centre for Excellence in Journalism, Fondation Hirondelle, the International Film Festival and the Forum of Human Rights, with the financial support of the Embassy of Switzerland. The documentaries are a tangible example of how we all are citizens of the world and can productively work together, beyond apparent political divides.

On 8 December, we will screen a world premiere of ‘The Sinner’, an exceptional documentary on the death penalty, told through the experience of an executioner.

As in the past editions, screenings will be followed by debates with human rights supporters, civil society representatives and film makers. I hope our followers will enjoy the festival and be inspired to become human rights defenders in their daily lives.

Vittorio Cammarota, Director, UN Information Centre
The European Union was born out of WWII, which saw large-scale severe human rights violations among Europeans. For that reason the European Union is strongly committed to fostering human rights protection in Europe and around the world. While promoting human rights worldwide, the European Union and its Member States acknowledge that problems do still exist in Europe and that they must be tackled. The films selected to celebrate the 2017 International Human Rights Day show that all around the world, people are still greatly suffering from violations of their basic and fundamental human rights. No country is exempt from doing its utmost to ensure that human rights are cultivated, protected and enforced at all levels and in all parts of the world. The EU is a partner in supporting Pakistan’s efforts for protection of the human rights with special focus on gender equality, freedom of religion and belief, rule of law, access to justice and freedom of expression.

“Art and Culture in general and Documentary film in particular, is increasingly playing an important role for understanding the world and its people. New stories and narratives from all around the world form a basis for more inclusive and in-depth dialogues on human rights issues relevant for all of us. Our aim has been to take this festival to students and universities around Pakistan because we have learnt that it is through exposure, reflection and debate that we gain deeper understanding of each other and the world around us.”

Jean-François Cautain, Ambassador of the European Union to Pakistan
HUMAN RIGHTS THROUGH CINEMATOGRAPHY CALENDAR
23 November, 05:30 p.m.

OPENING EVENT!

IMPASSE
Elise Shubs, Switzerland, 2017, 61’, English subtitles
Embassy of Switzerland, Islamabad

24 November, 11:00 a.m.

THE GOOD POSTMAN
Tonislav Hristov, Finland, Bulgaria, 2016, 82’, English Subtitles
University of Gujrat, Gujrat

24 November, 03:30 p.m.

BORN IN SYRIA
Hernán Zin, Syria, 2016, 86’, English subtitles
National College of Arts, Lahore

24 November, 06:00 p.m

PAKISTAN’S HIDDEN SHAME
Mohammed Ali Naqvi, UK, 2014, 47’, English subtitles
UN Information Centre, Islamabad

25 November, 05:00 p.m.

H.I.J.O.S., EL ALMA EN DOS
Marcelo Cespedes, Carmen Guarini, Argentina, 2002, 80’, English Subtitles
Pakistan National Council of Arts, Islamabad

26 November, 05:00 p.m.

THE PEARL OF AFRICA
Jonny Von Wallström, Sweden, 2016, 75’, English Subtitles
Pakistan National Council of Arts, Islamabad
27 November, 11:00 a.m.

WELCOME TO REFUGEESTAN
Anne Poiret, France, 2016, 69’, English Subtitles
University of Peshawar, Peshawar

27 November, 03:00 p.m.

BORN IN SYRIA
Hernán Zin, Syria, 2016, 86’, English subtitles
Habib University, Karachi

27 November, 06:00 p.m.

Human Rights and Peacebuilding: BAHAALI, SOUND OF SILENCE AND TRANSGENDER PEOPLE IN PAKISTAN
UN Information Centre, Islamabad

28 November, 11:00 a.m.

WELCOME TO REFUGEESTAN
Anne Poiret, France, 2016, 69’, English Subtitles
COMSATS Institute of Information Technology, Islamabad

28 November, 07:00 p.m.

BACKUP BUTEMBO
Martijn Dhaene, Elien Spillebeen, Belgium, 2014, 50’, English Subtitles
Residence of the Ambassador of Belgium, Quetta

29 November, 11:00 a.m.

A GREEK WINTER
Ingeborg Jansen, Netherlands, 2016, 65’, English Subtitles
University of Baluchistan, Quetta
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Director, Country, Year, Duration, Language</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>29 November</td>
<td>11:30 a.m.</td>
<td><strong>THE GOOD POSTMAN</strong></td>
<td>Tonislav Hristov, Finland, Bulgaria, 2016, 82’, English Subtitles</td>
<td>International Islamic University, Islamabad</td>
</tr>
<tr>
<td>29 November</td>
<td>06:00 p.m.</td>
<td><strong>TICKLING GIANTS</strong></td>
<td>Sara Taksler, USA, 2016, 111’, English Subtitles</td>
<td>UN Information Centre, Islamabad</td>
</tr>
<tr>
<td>29 November</td>
<td>07:00 p.m.</td>
<td><strong>SHAME</strong></td>
<td>Mohammad Ali Naqvi, USA, 2006, 93’, English Subtitles</td>
<td>Goethe-Institut, Karachi</td>
</tr>
<tr>
<td>30 November</td>
<td>05:15 p.m.</td>
<td><strong>TICKLING GIANTS</strong></td>
<td>Sara Taksler, USA, 2016, 111’, English Subtitles</td>
<td>Habib University, Karachi</td>
</tr>
<tr>
<td>30 November</td>
<td>05:30 p.m.</td>
<td><strong>FATAL PROMISES</strong></td>
<td>Katharina Rohrer, AT, US, 2009, 57’, English Subtitles</td>
<td>Residence of the Ambassador of Austria, Islamabad</td>
</tr>
<tr>
<td>30 November</td>
<td>07:00 p.m.</td>
<td><strong>PAKISTAN’S HIDDEN SHAME</strong></td>
<td>Mohammed Ali Naqvi, UK, 2014, 47’, English subtitles</td>
<td>Goethe-Institut, Karachi</td>
</tr>
</tbody>
</table>
3 December, 05:00 p.m.
**BORN IN SYRIA**
Hernán Zin, Syria, 2016, 86’, English Subtitles
Pakistan National Council of Arts,
Islamabad

4 December, 11:00 a.m.
**TICKLING GIANTS**
Sara Taksler, USA, 2016, 111’, English Subtitles
Bahauddin Zakariya University,
Multan

4 December, 11:00 a.m.
**SHAME**
Mohammad Ali Naqvi, USA, 2006, 93’, English Subtitles
Fatima Jinnah Women University,
Rawalpindi

4 December, 07:00 p.m.
**THE PEOPLE OF THE KATTAWAPISKAK RIVER**
Alanis Obomsawin, Canada, 2012, 50’, English Subtitles
High Commission of Canada,
Islamabad

5 December, 11:00 a.m.
**SHAME**
Mohammad Ali Naqvi, USA, 2006, 93’, English Subtitles
Arid and Agriculture University,
Rawalpindi

5 December, 06:00 p.m.
**THE BORNEO CASE**
Erik Pauser, Dylan Williams, Sweden, Germany, Norway, Netherlands, Wales, 2016, 78’, English Subtitles
UN Information Centre,
Islamabad
5 December, 07:00 p.m.
WHEN PAUL CAME OVER THE SEA
Jakob Preuss, Germany, 2017, 93’, English Subtitles
Goethe-Institut, Karachi

6 December, 10:00 a.m.
THE REFUGEE
Rui Cardoso, Portugal, 2012, 12’
University of the Punjab, Lahore

6 December, 10:15 a.m.
WELCOME TO REFUGEESTAN
Anne Poiret, France, 2016, 69’, English Subtitles
University of the Punjab, Lahore

6 December, 11:00 a.m.
DISTURBING THE PEACE
Stephen Apkon, Andrew Young, USA, Israel, Palestine, 2016, 82’, English Subtitles
Institute of Business Management, Karachi

6 December, 06:00 p.m.
THE CAMBRIDGE SQUATTER
Eliane Caffé, Brazil, France, Spain, 2016, 99’, English Subtitles
UN Information Centre, Islamabad

6 December, 07:00 p.m.
TICKLING GIANTS
Sara Taksler, USA, 2016, 111’, English Subtitles
Goethe-Institut, Karachi
7 December, 05:00 p.m.

THE BAULKHAM HILLS AFRICAN LADIES TROUPE
Ros Horin, Australia, 2016, 85’, English Subtitles
UN Information Centre, Islamabad

7 December, 07:00 p.m.

BORN IN SYRIA
Ros Horin, Australia, 2016, 85’, English Subtitles
Goethe-Institut, Karachi

8 December, 11:00 a.m.

THE PEARL OF AFRICA
Jonny Von Wallström, Sweden, 2016, 75’, English Subtitles
Quaid-e-Azam University, Islamabad

8 December, 06:00 p.m.

WORLD PREMIERE!
THE SINNER
Asim Rafiqui, Pakistan, 2017, 32’, English Subtitles
Pakistan National Council of Arts, Islamabad

8 December, 06:15 p.m.

THE REFUGEE
Rui Cardoso, Portugal, 2012, 12’
Institute of Business Administration, City Campus, Karachi

8 December, 06:30 p.m.

WELCOME TO REFUGEEESTAN
Anne Poiret, France, 2016, 69’, English Subtitles
Institute of Business Administration, City Campus, Karachi
8 December, 07:00 p.m.

WATANI: MY HOMELAND
Marcel Mettelsiefen, Germany, Syria, USA, 2017, 40’, English Subtitles
Goethe-Institut, Karachi

10 December, 03:00 p.m.

HUMAN RIGHTS DAY
COSMOPOLITANISM
Erik Gandini, Sweden, 2015, 16’, English Subtitles

CRIME HUNTERS
Juan José Lozano and Nicholas Wadimoff, Switzerland, 2014, 52’, English Subtitles
Lok Virsa, Islamabad
IMPASSE
Elise Shubs, Switzerland, 2017, 61’, English subtitles

A moving documentary that sheds a new light on prostitution in Switzerland, without ever showing it. Women, mostly migrants and mothers, courageously rent their bodies to make ends meet or are trapped in human trafficking networks. Far removed from clichés, these women speak intimately of the untold story of street prostitution and massage parlours, the impact of this work, survival, secrecy, destruction and hope.

How to participate
RSVP by Tuesday 21 November at asma.tariq@eda.admin.ch
Please note that: car and drivers’ information are mandatory to access the diplomatic enclave; for security reasons only registered participants will have access to the event; seating is limited.

How to participate
RSVP by Tuesday 21 November at asma.tariq@eda.admin.ch
Please note that: car and drivers’ information are mandatory to access the diplomatic enclave; for security reasons only registered participants will have access to the event; seating is limited.

IMPAESE

WHERE
Embassy of Switzerland, Diplomatic Enclave, Islamabad

23 NOVEMBER
05:30 p.m.

OPENING EVENT!
On the Turkish border, in a small Bulgarian village of 38 inhabitants, Ivan the postman is a candidate for mayor with a peculiar plan: to offer Syrian refugees a fresh start. Suddenly, the quiet village finds itself at the heart of international debates. The worries of citizens mix with feelings of compassion and laughter blends with fear. Who will win the elections for city hall?

**Hosted by**  
European Union, University of Gujrat

---

**How to participate**  
Please contact: info@uog.edu.pk  
Tel: Sarfaraz Ahmed, 0333-5755315

---

**THE GOOD POSTMAN**  
Tonislav Hristov, Finland, Bulgaria, 2016, 82’, English Subtitles
Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bachar Al Assad’s government and ISIS’ raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.

Hosted by
Embassy of Spain, National College of Arts Lahore

How to participate
Please contact: zaheersalam@gmail.com

BORN IN SYRIA
Hernán Zin, Syria, 2016, 86’, English subtitles

24 NOVEMBER
03:30 p.m.

WHERE
Auditorium, National College of Arts, Lahore
In a society where women are hidden from view and young girls deemed untouchable, the bus stations, truck stops and alleyways have become the hunting ground for perverted men to prey on the innocent. In one survey alone, 95% of truck drivers admitted having sex with boys was their favourite entertainment. At the main bus terminal in Peshawar, a makeshift hostel for drivers passing through is set up every evening with around twenty beds lying side by side. Some are occupied by men, some by boys, and some by both. Pakistan’s hidden shame looks into the sexual abuse suffered by the children living in the North-Western city of Peshawar in Pakistan.

Hosted by
UN Information Centre

How to participate
RSVP by Thursday 23 November at info.islamabad@unic.org
Please note that: for security reasons only registered participants will have access to the event.
The film focuses on the right to identity of the children of the disappeared in Argentina under the military dictatorship of 1976 to 1983. They were given to members of the repressive security forces, and also to people who adopted them in good faith. The film explores the different reactions of those children as they find their real identities, and how that impacts on their relationships with those who raised them and the newly discovered blood family. At the core it deals with the consequences of forced disappearances and the need for society to confront that painful experience.

Hosted by
Embassy of Argentina, UN Information Centre, Pakistan National Council of Arts

How to participate
Please contact:
info.islamabad@unic.org
Tel: 0303-5000041
Cleopatra, 28 years old, was born into the world a boy, but she always knew she was a woman. Unfortunately she was born in Uganda, one of the most transphobic countries in the world. However, nothing can stop Cleopatra in her fight to question identity, gender, and being who she always was inside. Much more than a portrait, this film chronicles a personal odyssey.

Hosted by
UN Information Centre, Pakistan National Council of Arts

How to participate
Please contact: info.islamabad@unic.org
Tel: 0303-5000041
Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR’s headquarters in Geneva.

**Hosted by**
European Union, University of Peshawar

**How to participate**
Please contact: drjamal_n@yahoo.com
Tel: Dr. Jamal Nasir, 0333-9851600
Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bachar Al Assad’s government and ISIS’ raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.

How to participate
Please contact: stacy.dsouza@akbargroup.com.pk

Hosted by
Embassy of Spain, Habib University, Karachi
The documentaries Bahaali, Sound of Silence and Transgenders in Pakistan were produced by Afghan and Pakistani filmmakers in during the training program on human rights and peacebuilding held last July in Karachi. Four Afghan and four Pakistani filmmakers lived and worked together and produced documentaries on children and drug abuse, on persons with disabilities and on transgender people’s rights.

Bahaali’ or ‘Recovery’ is a journey into the lives of two children Mohammad Ramzan and Shakeel, who are recovering drug addicts but do not let their history of addiction define them. ‘Sound of Silence’ is a 15-year-old girl Farah, who was born deaf. Through Farah’s story, the film explores the challenges faced by deaf people in Karachi and how they deal with them. ‘Transgender in Pakistan is a radio documentary that voices the concerns and struggles of employment for the transgender community in Pakistan.

The two-week training program was joint project of the Centre for Excellence in Journalism, Fondation Hirondelle, the International Film Festival and the Forum of Human Rights, with the financial support of the Embassy of Switzerland.

Hosted by
UN Information Centre

How to participate
RSVP by Sunday 26 November at info.islamabad@unic.org
Please note that: for security reasons only registered participants will have access to the event.
Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR’s headquarters in Geneva.
The documentary “Backup Butembo” tells the story of some extremely strong women in Eastern Congo. The region has been disrupted by a bloody conflict for more than 15 years. In the town of Butembo a positive resistance is steadily growing. The people try to regain control over their lives and destiny. Butembo is a group of men and women who work together in the community.

28 NOVEMBER
07:00 p.m.

WHERE
Residence of the Ambassador of Belgium, Islamabad

How to participate
Please note that: due to the limited space available, participation to this screening is upon personal invitation only.

Hosted by
Kingdom of Belgium, UN Information Centre
Tasos and Evdokia sell heating oil in Thessaloniki. With the crisis deepening, fewer Greeks can afford to keep warm. Tasos and Evdokia face a dilemma: should they leave them in the cold? As their customers struggle to make ends meet, their business also suffers. A moving and profound film that speaks of how misery gradually erodes the social fabric.

Hosted by
European Union, University of Baluchistan, Quetta.

How to participate
Please contact:
balochii@yahoo.com
Tel: Dr. Yahya 0333-7888722
On the Turkish border, in a small Bulgarian village of 38 inhabitants, Ivan the postman is a candidate for mayor with a peculiar plan: to offer Syrian refugees a fresh start. Suddenly, the quiet village finds itself at the heart of international debates. The worries of citizens mix with feelings of compassion and laughter blends with fear. Who will win the elections for city hall?

Hosted by
International Islamic University, Islamabad, UN Information Centre.

How to participate
Please contact: xeeshanh5@gmail.com
Tel: 03355702602
“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?

Hosted by
UN Information Centre, Embassy of the Netherlands

How to participate
RSVP by 28 Tuesday November at info.islamabad@unic.org
Please note that: for security reasons only registered participants will have access to the event.
Shame, a stunning Special Emmy–winning documentary, tells the true story of international human rights icon Mukhtaran Mai, a Pakistani peasant who was gang-raped and publicly shamed in her village, but who then used her trauma to spark a legal revolution that exposed centuries of brutal tribal conflict and government mismanagement.

Hosted by
Goethe-Institut

How to participate
Please contact:
Press-Karachi@goethe.de
Tel: 021 356616336

29 NOVEMBER
07:00 p.m.

WHERE
Goethe-Institut, Brunton Road, Civil Lines, Karachi
“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?

Hosted by
Habib University, Karachi

How to participate
Please contact: cnd-events@habib.edu.pk
Through personal stories of victims and interviews with politicians, NGO representatives and activists, Fatal Promises provides a comprehensive look at the realities of human trafficking versus the rhetoric of politicians and pundits who claim to be making significant strides in combating this horrific crime against humanity. Ukraine, the second largest country in Europe, is a prime example of a nation struggling to establish a stable economy, a functioning legal system and to control criminal enterprises of which Human Trafficking is the largest. Over the years, hundreds of thousands of women, children and men have been trafficked from Ukraine to the United States, Western Europe and the Balkans since the fall of the Soviet Union.

Hosted by
Embassy of Austria, UN Information Centre

How to participate
RSVP to katharina.rigler@bmeia.gv.at by Tuesday 28 November. Please note that: due to limited space, participation to this screening is upon personal invitation only.
In a society where women are hidden from view and young girls deemed untouchable, the bus stations, truck stops and alley-ways have become the hunting ground for perverted men to prey on the innocent. In one survey alone, 95% of truck drivers admitted having sex with boys was their favourite entertainment. At the main bus terminal in Peshawar, a makeshift hostel for drivers passing through is set up every evening with around twenty beds lying side by side. Some are occupied by men, some by boys, and some by both. Pakistan’s hidden shame looks into the sexual abuse suffered by the children living in the North-Western city of Peshawar in Pakistan.

Hosted by
Goethe-Institut

How to participate
Please contact:
Press-Karachi@goethe.de
Tel: 021 356616336
Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bachar Al Assad’s government and ISIS’ raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.

Hosted by
Embassy of Spain, Pakistan National Council of Arts

How to participate
Please contact:
info.islamabad@unic.org
Tel: 0303-5000041

3 DECEMBER
05:00 p.m.

WHERE
Lecture Hall, Pakistan National Council of Arts, Islamabad
“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?

Hosted by
European Union, Bahauddin Zakariya University, Multan

How to participate
Please contact: tahir_rules@hotmail.com
Tel: Tahir Mehmood, 0321-6388117
SHAME
Mohammad Ali Naqvi, USA, 2006, 93’, English Subtitles

4 DECEMBER
11:00 a.m.

WHERE
New Auditorium, Fatima Jinnah Women University, Rawalpindi

Shame, a stunning Special Emmy–winning documentary, tells the true story of international human rights icon Mukhtaran Mai, a Pakistani peasant who was gang-raped and publicly shamed in her village, but who then used her trauma to spark a legal revolution that exposed centuries of brutal tribal conflict and government mismanagement.

How to participate
Please contact: librarian@fjwu.edu.pk
Tel: 051-9292863

Hosted by
Fatima Jinnah Women University, Rawalpindi, UN Information Centre
Alanis Obomsawin’s documentary The People of the Kattawapiskak River exposes the housing crisis faced by 1,700 Cree in Northern Ontario, a situation that led Attawapiskat First Nation’s band chief, Theresa Spence, to ask the Canadian Red Cross for help. Produced during the growth of the indigenous Idle No More protest movement, this film provides critical insight into the challenge of daily life and preserving cultural heritage on a remote reserve in Canada. Attawapiskat lies at the northern end of a 310 kilometre ice road during the winter months but for much of the year can only be reached by boat or small aircraft. The Attawapiskak First Nation is one of many Cree and Ojibwa communities which signed Treaty 9 with the Governments of Canada and Ontario.

Hosted by
High Commission of Canada

How to participate
RSVP by Wednesday 29 November at:
isbad.events@international.gc.ca

Guests requiring Diplomatic Enclave access must RSVP with name & CNIC for all guests & drivers and make/model/colour & registration of vehicle. The screening is outdoor, dress up warmly
SHAME
Mohammad Ali Naqvi, USA, 2006, 93’, English Subtitles

5 DECEMBER
11:00 a.m.

WHERE
Seminar Hall, PMAS – Arid and Agriculture University, Rawalpindi

Shame, a stunning Special Emmy–winning documentary, tells the true story of international human rights icon Mukhtaran Mai, a Pakistani peasant who was gang-raped and publicly shamed in her village, but who then used her trauma to spark a legal revolution that exposed centuries of brutal tribal conflict and government mismanagement.

Hosted by
PMAS - Arid and Agriculture University, UN Information Centre

How to participate
Please contact: almaskiani@uaar.edu.pk
Tel: 0334-5566149
Swiss environmental activist Bruno Manser left for Malaysia in 1984 to protest, together with the local population, against logging in the jungle of Sarawak, Borneo. In 2000, a Swedish camera crew followed him during one of his expeditions; they documented the last footage of the activist, who would disappear in May of that year.

**Hosted by**
Embassy of the Netherlands, UN Information Centre

**How to participate**
RSVP by Monday 04 December at info.islamabad@unic.org

Please note that: for security reasons only registered participants will have access to the event.
This documentary by Jakob Preuss tells the story of an unusual encounter amid the turbulence of the current refugee situation.

Paul is a migrant from Cameroon. He made his way up through the Sahara to reach forests close to the Moroccan coast where he waits for the right moment to cross the Mediterranean Sea. This is where he meets Jakob, a filmmaker from Berlin who is doing research along Europe’s borders. Soon afterwards, Paul manages to cross over to Spain on an inflatable dinghy. He survives – but half of his companions die on this tragic 50 hour odyssey. Once in Spain, instead of getting psychological help he is sent to an immigration detention centre. It’s only upon his release that Jakob and Paul meet again, at the Red Cross centre in Granada. Because of the economic crisis in southern Europe Paul decides to continue on to Germany, the former colonising power in Cameroon and the country of his dreams.

In the end the film takes a twist that neither Paul nor Jakob could have expected when they first met in the forest. The film tells the story of an unusual friendship in an agitated political context.

Hosted by
Goethe-Institut

How to participate
Please contact:  
Press-Karachi@goethe.de  
Tel: 021 356616336
The troubled escape of a young African from his native land. The search for a better world, where war is not part of everyday life. Even when the will of one man is unshakable, that which surrounds him may preach a departure. An animation that leaves us breathless as we follow this bitter journey.

Hosted by
Embassy of Portugal, University of Punjab, Lahore

How to participate
Please contact: catullus2001pk@yahoo.com
Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR's headquarters in Geneva.

Hosted by
Embassy of Portugal, University of Punjab, Lahore

How to participate
Please contact: catullus2001pk@yahoo.com
Disturbing The Peace follows former enemy combatants – Israeli soldiers from elite units and Palestinian fighters – who have joined together to challenge the status quo and say « enough ». The film reveals their transformative journeys from soldiers committed to armed battle to nonviolent peace activists. A story of human potential unleashed when we stop participating in a story that no longer serves us.

**Hosted by**
European Union, Institute of Business Management, Karachi

**How to participate**
Please contact: ejaz.wasay@iobm.edu.pk
Tel: 021-111002004
6 DECEMBER
06:00 p.m.

WHERE
UN Information Centre, ILO Building, G-5/2, Islamabad

In the centre of São Paolo, a diverse group of African and Syrian refugees squat a large, abandoned hotel with local, homeless families. They laugh, argue amongst each other, set up a theatre company, organize acts of political resistance and gradually reveal their different personalities thanks to a remarkable, hilarious and vibrant script. A brilliant new comedy directed by Eliane Caffé that is deeply rooted in contemporary Brazil.

Hosted by
UN Information Centre

How to participate
RSVP by Tuesday 05 December at info.islamabad@unic.org

Please note that: for security reasons only registered participants will have access to the event.
“Big and small, we should all, in our own ways, be tickling giants.” Following the Egyptian Arab Spring, Bassem Youssef, an unknown surgeon, launches a TV political satire called “The Show”, a rousing celebration somewhere between Jon Stewart’s “The Daily Show” and France’s Yann Barthès. In a country where freedom of speech is increasingly restricted, the success of the show is unprecedented, but so too the scandals. Bassem continues his work in the face of repression. Who will have the last word?

Hosted by
Goethe-Institut

How to participate
Please contact: Press-Karachi@goethe.de
Tel: 021 356616336
The Baulkham Hills African Ladies Troupe is an inspirational new documentary, celebrating the remarkable resilience and spirit of four African Australian women from Eritrea, Kenya, Guinea and Sierra Leone. Am-inata, Rosemary, Yordy and Yarrie all fled violence and sexual abuse in their homelands, eventually finding a safe haven in Australia. For years they each held their pain within, until they decide to join a theatre group and speak out. Under the nurturing guidance of acclaimed theatre director Ros Horin, the four women came together to let their life stories be transformed into an extraordinary theatrical experience, which became a sell-out success from its very first show.

Hosted by
High Commission of Australia, UN Information Centre

How to participate
RSVP by Wednesday 06 December at info.islamabad@unic.org
Please note that: for security reasons only registered participants will have access to the event.
Since civil war started in Syria in 2011, an estimated 9 million Syrians have fled their homes, half of them children. These children have fled unimaginable horror: the indiscriminate bombings of Bachar Al Assad’s government and ISIS’ raping and beheading, only to find themselves trapped in makeshift camps or closed borders. We witness the journey of these refugees to the promised land of Europe.
8 DECEMBER
11:00 a.m.

WHERE
Department of Anthropology, Quaid-e-Azam University, Islamabad

Cleopatra, 28 years old, was born into the world a boy, but she always knew she was a woman. Unfortunately she was born in Uganda, one of the most transphobic countries in the world. However, nothing can stop Cleopatra in her fight to question identity, gender, and being who she always was inside. Much more than a portrait, this film chronicles a personal odyssey.

How to participate
Please contact: waheedch@qau.edu.pk
Tel: Dr. Waheed 0345-8543733

THE PEARL OF AFRICA
Jonny Von Wallström, Sweden, 2016, 75’, English Subtitles
In The Sinner, a retired state executioner, who has hanged at least 1800 Pakistani prisoners and has never allowed interviews before, takes us into his world. Jan Masih teases out details of how executions are conducted in Pakistan, how they are often botched and most poignantly - the terrible price he has paid for his job. We expect a monster, a killer, someone with no empathy and unworthy of our sympathy. Instead, we find a broken man. Surviving only with the support of bootleg whiskey and hashish, Jan is terrified by the ghosts of the men he has hanged. He makes some jarring confessions that are as haunting as they are frank. Jan and the other subjects of the film (including families of executed prisoners and police officers) serve as stark reminders of how much the death penalty asks of the people charged with carrying it out.

Hosted by
Justice Project Pakistan, UN Information Centre, Pakistan National Council of Arts

How to participate
RSVP by Thursday 07 December at info.islamabad@unic.org
Please note that: for security reasons only registered participants will have access to the event.
8 DECEMBER
06:15 p.m.

WHERE
Lecture Hall, IBA City Campus, Aman Tower, Karachi

THE REFUGEE
Rui Cardoso, Portugal, 2012, 12’

The troubled escape of a young African from his native land. The search for a better world, where war is not part of everyday life. Even when the will of one man is unshakable, that which surrounds him may preach a departure. An animation that leaves us breathless as we follow this bitter journey.

Hosted by
Embassy of Portugal, Institute of Business Administration, Karachi

How to participate
Please contact:
aribashahid@yahoo.ca
Tel: 03442834961
Almost 17 million people - refugees, displaced persons or migrants - live in camps, in a virtual country the size of the Netherlands. And yet the names of these places do not appear on any maps. The UNHCR and NGOs have developed ways of running them that are both efficient and absurd. This film explores the land of camps, from Kenya, to Tanzania, Jordan, and the Greece-Macedonia border, as well as at the UNHCR’s headquarters in Geneva.
Watani - My Homeland is the story of one family’s fight and struggle to survive the Syrian Civil War. This documentary follows a Syrian family over the course of three years, as they escape from their country’s civil war and build new lives for themselves in a small town in Germany.

Four young children live with their mother and father, a Free Syrian Commander, in a warzone in Aleppo, Syria. After their father is captured by ISIS, the children flee with their mother to Goslar, Germany, in a years-long journey that will test them all as they try to find a safe home in a foreign country. Filmed over three years, the film chronicles the family’s journey from the front-line in Aleppo, to a little town in Germany. Escaping the chaos and terror of their war torn homeland becomes a catalyst for a different kind of struggle; the struggle to understand your past and accept your present, to adapt to a new life, to hold on to hope, and the idea of belonging to a homeland.

Hosted by
Goethe-Institut

How to participate
Please contact:
Press-Karachi@goethe.de
Tel: 021 356616336
Human Rights Day 2017 is the closing session of the film festival, organized by the European Union in Pakistan in partnership with the Embassy of Switzerland and UNIC. The event will mark the launch of “Human Rights Film Tour”, a global event to celebrate the 70th anniversary of the Universal Declaration of Human Rights, jointly developed by the International Film Festival and the Forum of Human Rights, the Swiss Ministry of Foreign Affairs, and the Office of the High Commissioner for Human Rights. The screenings will be followed by a debate on the theme of cosmopolitanism and coexistence with the high level participation from the EU and OHCHR and with national human rights experts.

Cosmopolitanism as an idea challenges us to think about a universal belonging that doesn’t confine itself to a city, region or national boundary. In an age in which xenophobia, nationalism and intolerance are a daily occurrence, we have grown accustomed to thinking of the world as divided among warring creeds and cultures, separated from one another by a chasm of incomprehension.
CRIME HUNTERS
Juan José Lozano and Nicholas Wadimoff, Switzerland, 2014, 52’, English Subtitles

WHERE
Media Center, Lok Virsa, Islamabad

A team of Swiss lawyers from an association called TRIAL on mission to track down perpetrators of war crimes and crimes against humanity who are hiding in Switzerland and to bring them to justice. The work carried out by these hunters is tedious and sometimes dangerous, while its impact is not always satisfactory. From Rwanda to Guatemala, the members of TRIAL organize site visits, meet secretly with local human-rights activists, and urge witnesses to testify in order to fight for the dignity of the victims of forgotten crimes. Their searches can sometimes take years, the witnesses they miraculously find can be intimidated or even murdered, and if the case goes to trial in the end, the court can always say that there is insufficient evidence. Nonetheless, the members of the association have no intention of giving up. Every case that they win brings them closer to a day when international justice will finally be a reality.

Hosted by
European Union, Embassy of Switzerland, UN Information Centre

How to participate
RSVP by Saturday 09 December at hr.filmfestival2017@gmail.com
70 YEARS
UNIVERSAL DECLARATION OF HUMAN RIGHTS
#STANDUP4HUMANRIGHTS